



A peep into the activities of the month

The Daly College, Indore

DCMUN 2022

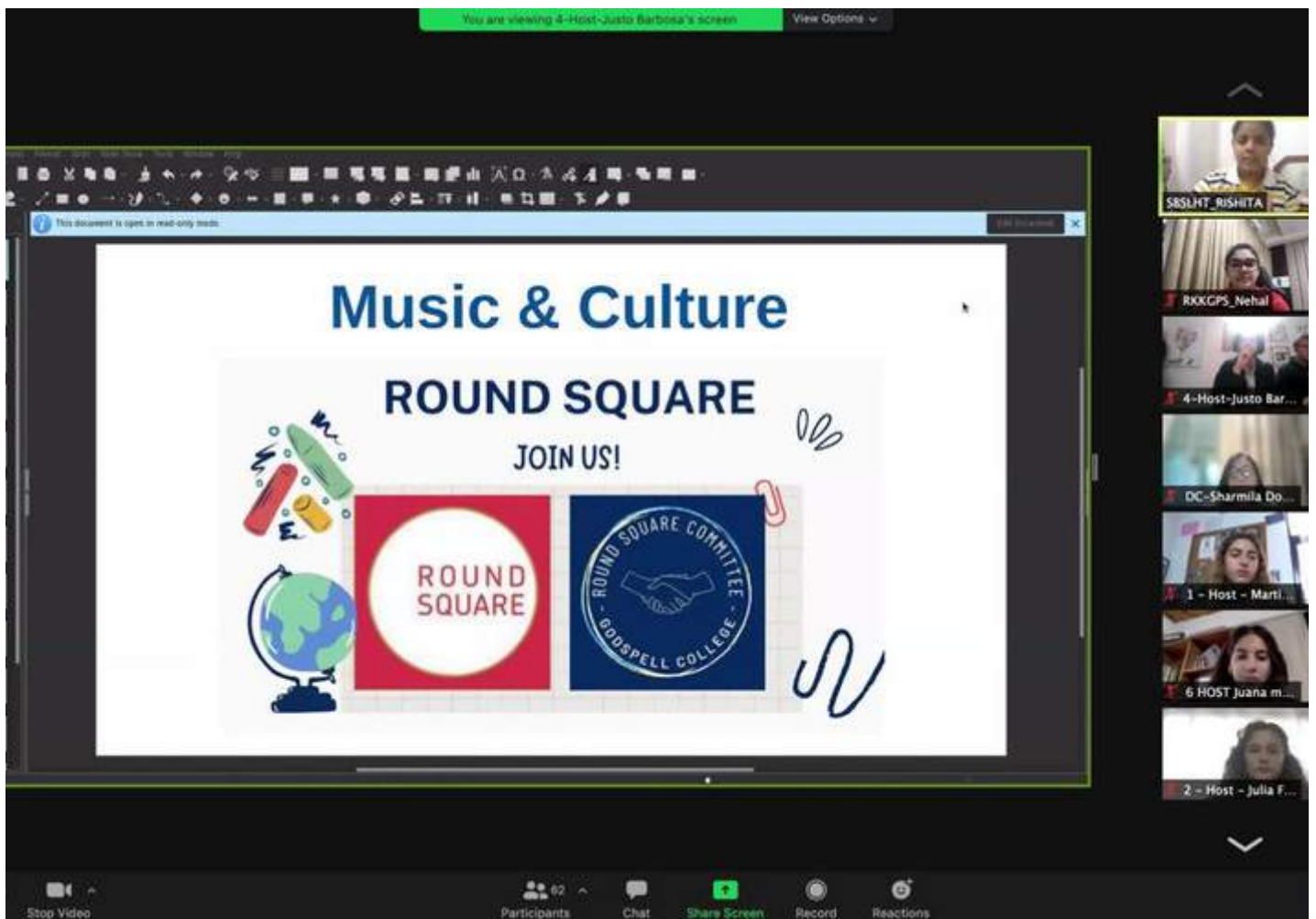
It does not matter how slowly you go until you do not stop. Eight young enthusiastic RKKians with their Teacher Escort Mrs Jyoti Ratan Singh took part and deliberated in the **DCMUN 2022** held from **1st to 3rd July 2022** at **The Daly College, Indore** with its theme '**Yeumenzekui** - the moon waxes only to wane'. There was a very informative orientation on 30th June, where the rules and procedures related to the flow of the committees were briefed followed by lobbying with the delegates. The Opening Ceremony gave an opportunity to meet Mr. Anil Trigunayat, the esteemed Chief Guest who enlightened the audience with the current economic crisis of the world and also about the war between Russia and Ukraine. All the delegates then went to their respective committees for the sessions. In the evening delegates showcased their talent in the open mic session which was followed by the Principal's Dinner. At around 11pm the committees came across a mid-night crisis and it took around 3-4 hours to negotiate and resolve the crisis at hand. Day 1 finally ended at 3 am. The day 2 started at 11am with a traditional aura and the delegates made the most of their speeches despite regular crisis updates. The day concluded with a wonderful DJ night. The last day started with its full motive of creating a draft resolution or a directive and passing the committee. The committee sessions ended with an amazing motion of entertainment. The Closing Ceremony was held at 3pm and Mr. Salman Khurshid was the Chief Guest for the evening. The Closing Ceremony continued with the Award Ceremony. Akshi Singhvi from Grade IX, representing the delegate of India won the **Special Mention Award** and brought laurels for herself and school. Jaanya Rathi represented the Secretary of Treasury in the USEC, **Tanvi Shah** represented the delegate of Japan in the Committee of Industry Management and Forecasting, Doyal Khandelwal represented the delegate of Australia in ECOFIN, **Surbhi Udawat** represented the delegate of Saudi Arabia in the Committee of Refugee Relief and Humanitarian Assistance, Avika Karnawat represented the Secretary of Labour in the USEC, **Akshi Singhvi** represented the delegate of India in the Committee of Industry Management and Forecasting, **Pari Salecha** represented the delegate of Pakistan in the Refugee Relief and Humanitarian Assistance Committee and **Piya Salecha** represented the delegate of Canada in Committee for Territorial Disputes and Political Order. This conference was extremely insightful and an enriching experience for the participants.



Godspell College, Argentina (RS Zoom Postcard)

“Music is the universal language of mankind”

Round Square Postcard call on the topic ‘**Music & Culture**’ was organised by **Godspell College Argentina** on **6th July 2022**. **Nehal Gehlot, Udita Singh, Vidhi Porwal, Avantika Mishra, Deeksha Garg, Shobha** and **Teacher Incharge Mrs Mukta Singh** from RKK availed the opportunity in their lives by knowing about the music & culture across the globe. Many elite national & international member schools participated in this event which started with the introduction of the host school. Then there was a presentation shown by the participating schools highlighting their Country’s Culture & Music followed by the host school's discussion on how music is imparted in their country and how music is an inseparable part of their culture. The host school then talked about various musical instruments & displayed a presentation on iconic music artists of Argentina. The participants learned the difference between modern tango & classic tango, importance of music of different genres & languages. Then, the host school shared a playlist link of Spotify where each participant could share their folk music. After that the participants were divided into breakout rooms where they discussed about the important and iconic artists of their country. All the participants were delighted to learn about the music & culture of many countries & got to know the history and importance of culture and music. After an enlightening session of 60 minutes, the postcard call was over & the participants were enriched by sharing their own music and culture.



Sarla Birla Gyan Jyoti, Guwahati (Celebration of International Friendship Day)

Sarla Birla Gyan Jyoti, Guwahati invited schools over the country on **7th July 2022** to **Celebrate International Friendship Day**. It started with their Principal conveying his gratitude towards **AFS India** for giving them the opportunity to host this event. He enlightened the participants that how friendship and life go hand in hand. He also mentioned that friendship is not concerned with age and that anybody of any age can be a friend.

RKK's participants were Nehal Gehlot, Lavina Bhawnani, Jaya Sankhla, Soumya Joshi, Saima Singh and Kumkum Chauhan with their Teacher Incharges - Aashna Jain & Amba Singh Jhabua.

The speech of the Principal was followed by a refreshing ice breaker session in which they asked the participants to give their friendship the signature of a Bollywood movie. Next in the row was a thoughtful discussion on promoting friendship over war and also that the concept of peace is always a better option than a war. This was dogged by giving examples of modern history. Tracked by an act from the guest school- All Saints College Nainital, on the topic, a friend in need is a friend indeed, the event continued with an address on great bonds in Indian mythology. They gave examples of the friendship between Lord Krishna and Sudama. The next archetype was of Lord Krishna and Draupadi. Stalked by a speech on friendship and well-being and describing the roads of friendship, the students walked in the past two years. Useful information on the stereotypes that people have put on friendship, toxicity in friendships and how to identify them was given. During this session the host gave some dialogues and asked delegates to name the movie from which the dialogues were taken. The event was put to an end with some performances by the guest schools including the recitation of a beautiful poem- The Friends by Rudyard Kipling. The session was greatly enjoyed by all.

Our School
The Pillars That Make Us

- Knowledge & Insight
- Culture & Values
- Experience & Growth

Participants: Nehal_RKKGPS, adeena farid, Rumana Ganguly, Ronit Das, Regina Basumatary, Rimphim Deka, Shreya Lahoty

Student Workshop (Self-Defence)

“Self Defence is not just a set of techniques. It’s a state of mind and it begins with the belief that ‘you’ are worth defending”.

Seven days Self - Defence Workshop was organized by the Government of Rajasthan for girls above thirteen years of age in Rajmata Krishna Kumari Girls’ Public School, Jodhpur. About 300 girls from **Classes VIII-XII** attended the workshop from **11th to 16th July 2022**. The instructors of the workshop-Dharma Ram Sir, Sushila ma'am, Shyari ma'am and Kiran ma'am guided the girls and taught different techniques that they could use at the time of any danger. The girls showed keen interest as they found the simple techniques very useful. The workshop was very encouraging and helpful to teach girls to protect themselves and remain completely safe. Self- Defence instructor of RKKGPS, Mr Mangal Singh was present on all four days to support and guide students. Sincere thanks to Rajasthan Police for conducting the training with professionalism, compassion and commitment. A big thank you to our dear Principal Ma'am for providing such useful weekly program. All those who attended the workshop were presented certificates.



St. Andrew's School for Girls, South Africa (RS Zoom Postcard)

“A leader is one who knows the way, goes the way, and shows the way”

Round Square Zoom Postcard Call on the theme, ‘**School Leadership and how Round Square participation plays a role**’ was organised by **St. Andrew's School for Girls, South Africa on 13th July 2022**. *Nehal Gehlot, Udita Singh, Vidhi Porwal, Avantika Mishra, Deeksha Garg and Shoba V D with their Teacher Incharge Mrs Reema Rathore* grabbed the opportunity to broaden their horizons by learning the art of leadership.

The event started with the introduction of the host school. The host school talked about various events and Inter House Competitions of their school. The host school discussed the importance of communication in leadership, explained that how a leader is a tone setter & mood setter of the team & how leadership helps in managing and controlling tasks. After that there was a discussion on the importance of women in leadership that how leadership qualities can help women socially and emotionally. All the participants were then divided into different barraza groups in which many questions were discussed. About the importance of a leader, what defines a leader, qualities required to be a good leader, how leadership helps in everyday life, what is the importance of student leadership, what should be a leader’s vision & how Round Square helps in developing leadership qualities in students. After some fruitful discussions the 60 minutes call ended with a vote of thanks by the host school.

All the participants were thrilled to know about the concept and importance of leadership.



Interactive Session by Ms Dhingra

"It's not about perfect. It's about effort." Quote unquote Jillian Michaels.

Ms Rangoli Dhingra, a consultant at the renowned **Ashoka University, Sonipat** graced the portals of RKK on **14th July 2022**. She spoke to the students of **Classes XI & XII** about why students should opt for admission in Ashoka University, the courses available, fee structure, vision & mission of the University and its placement status. This interactive session by Ms Dhingra greatly satisfied the curiosity of the students, left them enlightened and broadened their horizons for higher studies



Inter House Hindi Debate Competition

"It is better to debate a question without settling it than to settle a question without debating it".

Inter House Vaad Vivad Pratiyogita was organised for **Classes XI and XII** on **15th July 2022**.

Two students from the same house spoke for and against the following topics :

- Should yoga be taught in school?
- Should children below sixteen years be allowed to drive?
- Is practical knowledge necessary?
- Technology a boon or a bane.

All the participants showed absolute confidence and aplomb while debating for their topic. The honourable Jury for the competition comprised **Mrs Shanno Sharma** and **Mr Deen Dayal**. After a strong and fierce competition amongst the participants, **Bhavi Kumbhat** from **Durga House** and **Kanak Joshi** from **Sri Ambika House** were declared as the 'Best Speakers'. **Sri Sheetal Johari** from **Sri Bhawani House** was declared as the 'Second Best Speaker'.

The House-wise positions were :

1st Position : Sri Durga House

2nd Position: Sri Ambika House

3rd Position : Sri Bhawani House

4th Position : Sri Shakti House



“Leaders are not born but are made by their experiences in life”.

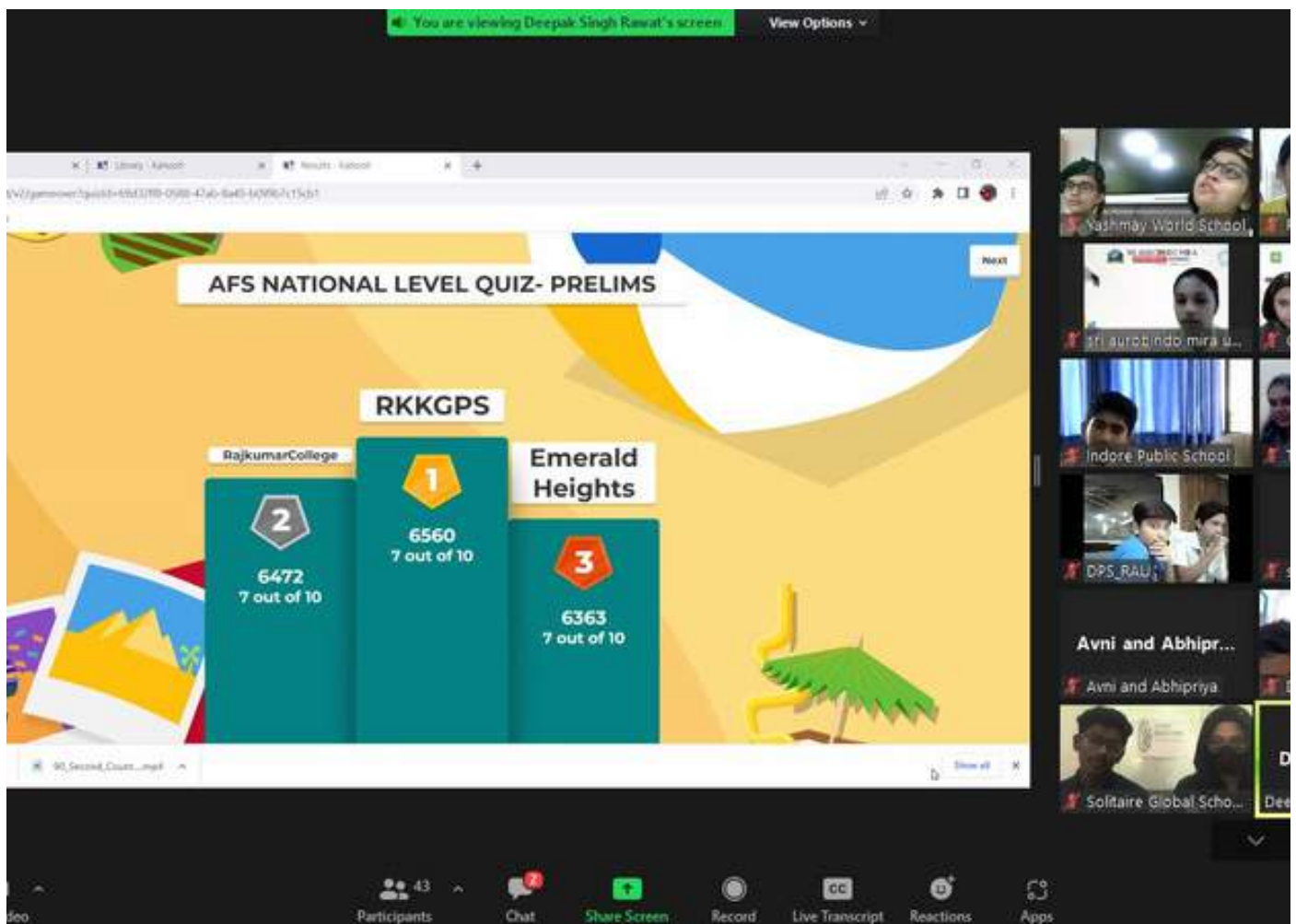
The 25th Investiture Ceremony of RKKGPS for the session 2022-23 was held on 15th July 2022 with great fanfare. The Chief Guest of the Ceremony was Brigadier Sanjay Sharma, VSM, Commandant, Military Hospital Jodhpur. Echoing the ethos of leadership, camaraderie and teamwork, Rajmata Krishna Kumari Girl's Public School selected a Committee of 16 Council Members who are now the torch bearers and the representatives of the school. The esteemed Chief Guest was given a ceremonial welcome and was escorted by the pilots, Akshita Bishnoi and Virika Mehta. The Chief Guest was introduced to the audience by the Dean Academics Senior, Mrs. Seema Baxi and was presented with School's Crest by the Principal Mrs. Neera Singh. She administered the oath of office to 8 houseless members. The four House Mistresses of Sri Ambika House – Ms. Neelam Choudhary, Sri Bhawani House – Mrs. Nirmal Hada, Sri Durga House – Ms. Subhita Jakher, Sri Shakti House – Mrs. Namrata Mehta administered the Oath to the Captain & Vice Captain of their respective houses. The Council took pledge to hold the School Motto of 'Gynam Brahma' - 'Schooling for life' & be impartial & honest in discharging their duties. Honourable Chief Guest congratulated the 16 proud badge holders of RKK & motivated them to be the best versions of themselves and encouraged them to never hold back on their dreams and aspirations. The distinguished presence of Dr. Brigadier Sanjay Sharma, parents and grandparents made the occasion even more special for the council members. They were brimming with pride and exuded an aura of panache and excellence. The Ceremony was concluded by the School Choir singing School Anthem with great zeal and enthusiasm and thus filling each and every Rkkian's heart with pride and joy. Good wishes to the newly elected council members for a fruitful tenure, with the hope that they will work well together to make a difference and honor their Alma Mater.



The Wisdom Global School, Haridwar
(National Science Quiz in collaboration with AFS, India)

“Science knows no country ,because knowledge belongs to humanity, and is the torch which illuminates the world”

On 15th & 16th July 2022, National Science Quiz was organized by The Wisdom Global School, Haridwar. The event started with the preliminary round where there were 5 rounds based on Pictures, Animations, Riddles, Rapid Fire and Kahoot. It tested the general knowledge, terminology regarding environment, instruments and practical life skills of the participants. Many AFS Member Schools participated in the Quiz out of which 15 schools were selected for the Final Round which was conducted on 16th July. It started with interview-based questions, Kahoot (video round), Kahoot Quiz followed by a collaboration with different schools on the theme ‘Artificial Intelligence’. Participants were asked to speak on the pros and cons of A.I. The event was successfully held and gavethe learners , a bag full of knowledge. Overall out of 15 schools the first position was bagged by Delhi Public School, Bhopal, second position by Delhi World Public School, Noida and the third position was shared between Rajmata Krishna Kumari Girls’ Public School, Jodhpur and Sanjay Ghodawat International School, Maharashtra. It was a very informative and fun filled experience. **Anika Chaturvedi & Surbhi Udawat won the 3rd Position in this‘National Science Quiz Competition’**organized by Wisdom Global School, Haridwar in collaboration with AFS, India.



Inter House Badminton (Juniors)

Date of Competition : 16th July 2022

Overall House Positions were :-

1st Position – Sri Ambika House

2nd Position – Sri Bhawani House &

2nd Position – Sri Durga House

3rd Position – Sri Shakti House

Singles Badminton Result –

1st Position – PearlSinghui of Class - VII from Sri Ambika House

2nd Position – Bhavika Minni of Class VIII from Sri Durga House

3rd Position – Manvi Gulecha of Class VII from Sri Bhawani House

Doubles Badminton Result –

- 1st Position – Sri Ambika House, 5 Points : Pearl Singhui & Naavya Rathi of Class VII.
- 2nd Position - Sri Bhawani House , 3 Points :- Manvi Gulecha of Class VII & Neha Ladha of Class VIII.
- 3rd Position – Durga House, 2 Points :- Bhavika Minni & Preksha Pungalia of Class VIII.

The Best Player - Pearl Singhui of Class VII from Sri Ambika House.



Inter House Dodgeball (Sub Juniors)

Date of Competition : 16th July 2022

Overall House Positions were :-

- 1st Position – Sri Ambika House (5 Points)
- 2nd Position – Sri Durga House (3 Points)
- 3rd Position – Sri Bhawani House (2 Points)
- 4th Position – Sri Shakti House (1 Points)

Winners Names from Sri Ambika House :-

- 1) Unnati Singh – V B
- 2) Shresthika Rathore – V C
- 3) Kanishka Kanwar – V B
- 4) Aarna Pandya – IV A
- 5) Bhavisha Jain – III A
- 6) Charvy Sankhla – IV D
- 7) Anshuman Cheek – V A
- 8) Daksh – V A
- 9) Kapil Singh – IV D
- 10) Saumya Mutha – V B
- 11) Pushti Jaju – V B
- 12) Gaurav Pratap – III B
- 13) Jainika Parihar – IV D
- 14) Divya Parashar – V B
- 15) Aadya Deedwania – V C

The Best Player – Unnati Singh of Class V B from Sri Ambika House.



Session for Teachers (Cyber Safety and Security)

The session on **Cyber Safety and Security** was conducted for all the academic and non-academic teachers of RKK on **16th July 2022** by RKK's faculty, **Ms Nupur Goyal**. The session focused on Cyber safety and the risks involved when dealing online. It focused on various risks like virus attacks, cyber stalking, picture morphing and deep fakes, impact of online gaming on kids, social trolling, etc. Later various recommendations in the form of do's and don'ts were shared for various social media platforms which included smart surfing, being Facebook and WhatsApp safe, e-mail security tips, how to prevent e-frauds and various safety tips related to mobile phones were discussed. Finally, the queries of the teachers were solved regarding the potential threat they are experiencing in their day-to-day life.



An Interactive Session with Krishna Shekhawat (Alumni of RKK)

On **18th July 2022**, an Orientation on Humanities was held in the zero period for Classes XI and XII wherein the school had invited Miss Krishna Shekhawat, an alumni of school as well as RKK's former Shakti House Captain. She is a PhD Scholar in History of Arts at University of California, Berkeley, No. 1 Public University in the world studying historic Water Architecture of Jodhpur. She is a member of Association of Art Museum Curators, New York. She was formerly Assistant Curator at Mehrangarh Museum Trust where she was primarily responsible for a full-scale museum redesign of Mehrangarh Fort. She has taught Art History and Curation at Ashoka University and Anant University. The orientation started with ma'am Krishna telling her experience as a History Honors student and how she finds the subject of Water Architecture so mesmerizing . She explained to the students using different pictures of water fossils, her pictures on treks and a few of her college experience that showed how much fun and exciting learning can be there. She enlightened about how she wanted to experience everything and hence became a fellow for 1 year at Ashoka University and taught there too, she shared with us her experience of being a Curator at Mehrangarh Fort and gave an overview of how a museum is actually maintained and how many people play a role for the same. She also advised the audience on how professionalism with friendliness and self-care with financial management is extremely important. By the end of the orientation, students were in awe by the amount of lovely and interesting things a humble subject like humanities can teach.



The IPSC Visual Art Fest 2022 (Hosted by RKK)

Keeping in tandem with the objectives of the IPSC, RKK always structures its curriculum and calendar which caters to the needs of present generation and nurtures the traits of initiative, responsibility, self-discipline, camaraderie, team spirit, fair play, refined taste and public service in its students. RKK felt overwhelmed and proud to receive the honour of conducting **The IPSC Visual Arts Fest from 18th to 20th July 2022** on the theme “**Hum Ek Hain : Harmony**”. It was nothing less than a national exposure at an All India Inter School level. 385 young delegates from **32 IPSC schools** participated zealously and enthusiastically, spreading vibrancy on virtual mode to this art fest with their genius.

This Fest witnessed extraordinary participation from the following schools :

1. Army Public School, Dagshai (Himachal Pradesh)
2. Birla Balika Vidyapeeth, Pilani (Rajasthan)
3. Genesis Global School, Noida (Uttar Pradesh)
4. Kittur Rani Channamma Residential Sainik School for Girls, Kittur (Karnataka)
5. L K Singhania Education Centre, Nagaur (Rajasthan)
6. Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
7. Mayo College, Ajmer (Rajasthan)
8. Mayo College Girls' School, Ajmer (Rajasthan)
9. Miles Bronson Residential School, Guwahati (Assam)
10. Modern School, Barakhamba Road, New Delhi (Delhi)
11. Motilal Nehru School of Sports, Rai, Sonipat (Haryana)
12. Pinegrove School, Dharampur, Solan (Himachal Pradesh)
13. Rajkumar College, Raipur (Chhattisgarh)
14. Scindia Kanya Vidyalaya, Gwalior (Madhya Pradesh)
15. Tashi Namgyal Academy, Gangtok (Sikkim)
16. The Assam Valley School, Balipara (Assam)
17. The Daly College, Indore (Madhya Pradesh)
18. The Doon School, Dehradun (Uttarakhand)
19. The Emerald Heights International School, Indore (Madhya Pradesh)
20. The Hyderabad Public School, Ramanthapur, Hyderabad (Telangana)
21. The Hyderabad Public School, Begumpet, Hyderabad (Telangana)
22. The Lawrence School, Lovedale, Ooty (Tamil Nadu)
23. The Lawrence School, Sanawar, Solan (Himachal Pradesh)
24. The Mann School, Holambi (Delhi)
25. The Punjab Public School, Nabha (Punjab)
26. The Sanskaar Valley School, Bhopal (Madhya Pradesh)
27. Vallabh Ashram's MGM Amin & VN Savani School, Valsad (Gujarat)
28. Vidya Devi Jindal School, Hisar (Haryana)
29. Welham Girls' School, Dehradun (Uttarakhand)
30. Yadavindra Public School, Mohali (Punjab)
31. Yadavindra Public School, Patiala (Punjab)
32. Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan) – **Host School**



The IPSC Visual Art Fest 2022 (Hosted by RKK)

An array of myriad events were organized which comprised 16 events - *Still Life, Portrait Drawing, Outdoor Landscape, Digital Poster Making, Pop Relief Work, Tile Mosaic, Doodling, Collage Making, Cartooning, Mandala, String Art, Face Painting & Headgear, Macramé, Clay Modeling, Imagination Art and Flower Making* that garnered into a seamless and unforgettable experience.

The proceedings of each day are as follows:

18th July 2022 (Day- I) :The Opening Ceremony was presided over by His Highness, Maharaja Gaj Singh Ji. The Ceremony commenced with the Saraswati Installation and lighting of the Ceremonial Lamp by the dance faculty , which was followed by the Welcome Speech by the School Head Girl, the Chief Guest's Address, and Administration of the Oath by Ma'am Principal. Subsequently, the Guest of Honour addressed the gathering where, Chi Su Krishna Shetty Sir inspired our participants with his electrifying words and his valuable insight which thrilled the participants and revved them up for the fest. This was followed by the Grand Finale dance to conclude the Opening Ceremony. In the second phase of the first day, an impactful address by the Keynote Speaker for the day, Dr Raghavendra Rao H Kulkarni, enlightened the audience about the significance and beauty of art. The judges for the day, who graced the portals of RKK and shared their invaluable experiences were, Mrs. Shalini Soni Mazumdar, Sir Ram Pratap Verma, Mr. Vinod Pattel, Mr. Jai Ranjit, and Ms. Bhavana Basumatry. The first event of the day was 'Still Life', wherein participants truly brought life to ordinary objects through their highly commendable skills which were appreciated by one and all. The next event was 'Portrait Drawing', in which young painters put their heart and soul into their portraits that seemed alive and truly revealed their distinct talent. After a short break, the next event for the day, 'Outdoor Landscape', took place. The realistic portrayal of the world around us and remarkable attention to detail was a sight to behold. The following event was 'Digital Poster Making', wherein participants showcased exceptional talent in both creativity and digital skills. The final event for the day was 'POP Relief Work'. The variety and intricacy of each sculpture carved was wonderful to see.

19th July 2022 (Day – II) : The morning of the second day witnessed a magnificent portrayal of the 'Journey of Indian Art' in the form of an enactment. The performance that was put together, was a true reflection of how beautifully Indian art has come to be, as we know it today. The judges for the day included Mrs Maushmi Ganguly, Mr Jayanta Khan, Dr Neerja Chandra Peters, Mr Mon Pal, Mr B.N Vichar, and Mr Ashish Ghosh, respectively. Each of them brought along an educative discourse and insightful advice that we all were blessed to be a part of. The first event of the day was 'Tile Mosaic'. The participants pieced together such exquisite works that left us all in awe. The next event was 'Doodling'.

The IPSC Visual Art Fest 2022 (Hosted by RKK)

An amalgamation between ideas of the subconscious to portrayal in reality and participants did not disappoint in their doodles, depicting both with equal ease. The next event of the day was 'Collage Making', in which the participants put together a beautiful creation using the simplest materials. Their skill and talent was appreciated by all. The Keynote Speaker of the day, Mr. Amit Kalla then addressed the gathering. He stressed the importance and value of art and inspired the audience to continue striving through trials and tribulations and keep the spirit of art and the spark of creativity alive forever. Following a short break, the next event 'Cartooning' took place. Through their creative and witty caricatures, the participants swept us off our feet in astonishment. This was followed by the 'Mandala' event in which the participants showcased an innovative and inspiring approach to their works which left us all spellbound. The final event for the day was 'String Art', in which, the participants wove together such magnificent pieces that seemed so delicate and intricate, that we could not help but be rendered speechless.

20th July 2022 (Day – III) : The third and final day commenced with a Musical Art Installation by Mr Pradeepta Kishore Das, an acclaimed artist of national level. The beauty of his art was so mesmerizingly depicted that words would fall short in explaining its divinity. The final day were Mr Ashok Kumar Gopalan, Jaskanwal Jit Kaur Ma'am, Mr Suresh K Nair, Mr VG Venugopal, and Mr Rupesh Nanaiah respectively. All the judges encouraged the participants and enlightened the audience with their words of wisdom.

We started with the first event of the day started with the 'Face Painting & Headgear', where the participants did justice to the magnificence and intricacy of the art with their skillful and experienced hands. The next event was 'Macrame' where masterpieces were wove together that were simply awesome. 'Clay Modelling' was the next event in the sequence. The participants meticulously executed the task of making lifelike clay models with such skill that it seemed as though the statues would walk and talk. Before the next event was taken up, the entire audience livened up to the stimulating discourse of the Keynote Speaker of the day, Ms. Bulbul Chaudhury. The following event was 'Imagination Art'. It was inspiring to see the participants let their mind run free and let them imagine beyond the ordinary.

The final event of the fest was 'Flower Making'. A seemingly simple, yet definitely complex art was executed with utmost precision and meticulous detail by our participants which was truly commendable. The IPSC Visual Art Fest ended leaving a message for our youth to keep extending their boundaries of expression, to continually nurture their inner artists and to make a better, more harmonious world through their undeniable genius, where we live in harmony and can truly emanate the sentiment of 'HUM EK HAIN'.

The IPSC Visual Art Fest 2022 (Hosted by RKK)

The final result of Awards in each category is given below :

Still Life

- Creative Art Award - Keerti Dev Varman Singh from Mayo College, Ajmer (Rajasthan)
- Honorable Mention - Harshi Kashyap from The Assam Valley School, Balipara (Assam)
- Jury's Choice Award - Anushka Maurya from L K Singhanian Education Centre, Nagaur (Rajasthan)
- High Commendation - Jasdeep Kaur from The Emerald Heights International School, Indore (Madhya Pradesh)
- People's Choice Award - Bhumika Kurre from Rajkumar College, Raipur (Chhattisgarh)
- Special Commendation - Vanya Goel from Modern School, Barakhamba Road, New Delhi (Delhi)
- Promising Young Artist - Aatmika Jain from Welham Girls' School, Dehradun (Uttarakhand).
- Future Generation Art Award - Aabir Ghosh from The Sanskaar Valley School, Bhopal (Madhya Pradesh)
- Artist Beyond the Boundaries - N.R.Rithika from The Hyderabad Public School, Begumpet, Hyderabad (Telangana).
- Best Presentation / Work of Art - Irtiqah Pervez from Pinegrove School, Dharampur, Solan (Himachal Pradesh)

Portrait Drawing

- Creative Art Award - Siidhant Agarwal from The Doon School, Dehradun (Uttarakhand)
- Honorable Mention - Anushka Maurya from L K Singhanian Education Centre, Nagaur (Rajasthan)
- Jury's Choice Award - Keerti Dev Varman Singh from Mayo College, Ajmer (Rajasthan)
- High Commendation - Aditya Agarwal from The Emerald Heights International School, Indore (Madhya Pradesh)
- People's Choice Award - Ishan Singh Thakur from The Daly College, Indore (Madhya Pradesh)
- Special Commendation - Abhishri Khaitan from Mayo College Girls' School, Ajmer (Rajasthan)
- Promising Young Artist - Ananya from Pinegrove School, Dharampur, Solan (Himachal Pradesh)
- Future Generation Art Award - Akum Raksam Marak from The Assam Valley School, Balipara (Assam)
- Artist Beyond the Boundaries - Tanvi Singh from Scindia Kanya Vidyalaya, Gwalior (Madhya Pradesh)
- Best Presentation / Work of Art - Samyu Sri from The Hyderabad Public School, Begumpet, Hyderabad (Telangana)

Outdoor Landscape

- Creative Art Award - Akum Raksam Marak from The Assam Valley School, Balipara (Assam)
- Honorable Mention - Nishita Jain from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- Jury's Choice Award - Arjun Mitra from The Doon School, Dehradun (Uttarakhand)
- High Commendation - Aaditvir Singh from Mayo College, Ajmer (Rajasthan)
- People's Choice Award - Bidisha Dam from Welham Girls' School, Dehradun (Uttarakhand)
- Special Commendation - Ipsita from Yadavindra Public School, Mohali (Punjab)
- Promising Young Artist - Udayveer Singh Shergill from Yadavindra Public School, Patiala (Punjab)
- Future Generation Art Award - Kirtika Singh from Mayo College Girls' School, Ajmer (Rajasthan)
- Artist Beyond the Boundaries - Kratika Sinuhal from The Emerald Heights International School, Indore (M. Pradesh)
- Best Presentation / Work of Art - Aabir Ghosh from The Sanskaar Valley School, Bhopal (Madhya Pradesh)

Digital Poster Making

- Creative Art Award - Suhana Nathawat from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- Honorable Mention - Shashwat Bose from Mayo College, Ajmer (Rajasthan)
- Jury's Choice Award - Prapti Dhanuka from The Emerald Heights International School, Indore (Madhya Pradesh)
- High Commendation - Gauri Baxi from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- People's Choice Award - Tushar Pareek from L K Singhanian Education Centre, Nagaur (Rajasthan)
- Special Commendation - Aui Shani from The Doon School, Dehradun (Uttarakhand)
- Promising Young Artist - Neha Jindal from Birla Balika Vidyapeeth, Pilani (Rajasthan)
- Future Generation Art Award - Pranav Sharma from Pinegrove School, Dharampur, Solan (Himachal Pradesh)
- Artist Beyond the Boundaries - Adnan Shamim from Genesis Global School, Noida (Uttar Pradesh)
- Best Presentation / Work of Art - Harshita Agrawal from Scindia Kanya Vidyalaya, Gwalior (Madhya Pradesh)



The IPSC Visual Art Fest 2022 (Hosted by RKK)

The final result of Awards in each category is given below :

PoP Relief Work

- Creative Art Award - Aastha Vyas, Manasvi Salecha from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- Honorable Mention - Shreya Kunjam, Udit Dubey from Rajkumar College, Raipur (Chhattisgarh)
- Jury's Choice Award - Rudrapratap Singh Rathore, Udbhav Basumatary from Mayo College, Ajmer (Rajasthan)
- High Commendation - Vivaan Vinayak Malik, Aditya Saraf from The Doon School, Dehradun (Uttarakhand)
- People's Choice Award - Manya Khanna, Alina Chauhan from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- Special Commendation - Riddhima Jain, Pritika Narsaria from The Daly College, Indore (Madhya Pradesh)
- Promising Young Artist - Gengam Dulom, Tadar Yajum from The Assam Valley School, Balipara (Assam)
- Future Generation Art Award - Bhoomi Agarwal, Kritika Singh from Mayo College Girls' School, Ajmer (Rajasthan)
- Artist Beyond the Boundaries - Tisha Mukati, Sameena Tinwala from The Emerald Heights International School, Indore (M. P)
- Best Presentation / Work of Art - Medha Sriavastava, Saniya Parveen from L K Singhania Education Centre, Nagaur (Rajasthan)

Tile Mosaic work

- Creative Art Award - Sanay Khanna, Ohm Bajaj from Modern School, Barakhamba Road, New Delhi (Delhi)
- Honorable Mention - Aastha Vyas, Manasvi Salecha from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- Jury's Choice Award - Priyanshi Singhi, Suhana Nathawat from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- High Commendation - Eashman Singh, Nabhit Singhal from The Doon School, Dehradun (Uttarakhand)
- People's Choice Award - Vaishnavi Poddar, Harshita Saraswat from L K Singhania Education Centre, Nagaur (Rajasthan)
- Special Commendation - Kashish Garg, Hitaishi Agrawal from Scindia Kanya Vidyalaya, Gwalior (Madhya Pradesh)
- Promising Young Artist - Akshra Runwal, Smrudhi Agrawal from The Emerald Heights International School, Indore (M. Pradesh)
- Future Generation Art Award - Ira Mittal, Nimar Sidhu from Yadavindra Public School, Patiala (Punjab)
- Artist Beyond the Boundaries - Aliwada Ananya, B.Nithya Reddy from The Hyderabad Public School, Ramanthapur, Hyderabad
- Best Presentation / Work of Art - Arnau Jain, Akash Agrawal from Rajkumar College, Raipur (Chhattisgarh) & Adueta Singh from The Sanskaar Valley School, Bhopal (Madhya Pradesh)

Doodling

- Creative Art Award - Ridhi Mehta from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- Honorable Mention - Riya Mann from The Mann School, Holambi (Delhi)
- Jury's Choice Award - Diya Bardiya from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- High Commendation - Krishang Agarwal from The Doon School, Dehradun (Uttarakhand)
- People's Choice Award - Kaushiki Agrawal from The Emerald Heights International School, Indore (Madhaya Pradesh)
- Special Commendation - Udayveer Singh Shergill from Yadavindra Public School, Patiala (Punjab)
- Promising Young Artist - Kismat Cheema from Mayo College Girls' School, Ajmer (Rajasthan)
- Future Generation Art Award - Ridhima Gohiya from The Sanskaar Valley School, Bhopal (Madhya Pradesh)
- Artist Beyond the Boundaries - Milinda from Yadavindra Public School, Mohali (Punjab)
- Best Presentation / Work of Art - Siddhant Khati from Tashi Namgyal Academy, Gangtok (Sikkim)

Collage Making

- Creative Art Award - Namrata Mourya, Arnau Jain from Rajkumar College, Raipur (Chhattisgarh)
- Honorable Mention - Dakshata, Drishti from Yadavindra Public School, Mohali (Punjab)
- Jury's Choice Award - Anant Vijay Kishore Singh, Udbhav Basumatary from Mayo College, Ajmer (Rajasthan)
- High Commendation - Preksha Purohit, Himani Jetwani from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Raj.)
- People's Choice Award - Priyanshi Singhi, Poorvi Agarwal from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- Special Commendation - Keya Gandecha from Scindia Kanya Vidyalaya, Gwalior (Madhya Pradesh)
- Promising Young Artist - Gulnaaz Kaur Gill, Divroop Kaur Sandhu from Yadavindra Public School, Patiala (Punjab)
- Future Generation Art Award - Yash, Deepansha from Motilal Nehru School of Sports, Rai, Sonipat (Haryana)
- Artist Beyond the Boundaries - Ananya Mehra, Lakshmi Kaicker from Modern School, Barakhamba Road, New Delhi
- Best Presentation / Work of Art - Annu, Shivani from Army Public School, Dagshai (Himachal Pradesh) & Nitya Mehta, Bhamni Sarjolta from Mayo College Girls' School, Ajmer (Rajasthan)



The IPSC Visual Art Fest 2022 (Hosted by RKK)

The final result of Awards in each category is given below :

Cartooning

- Creative Art Award - Aaditvir Singh from Mayo College, Ajmer (Rajasthan)
- Honorable Mention - Akshata Acharya from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- Jury's Choice Award - Saniya Parveen from L K Singhania Education Centre, Nagaur (Rajasthan)
- High Commendation – Milinda from Yadavindra Public School, Mohali (Punjab)
- People's Choice Award - Anushka Prakash from Welham Girls' School, Dehradun (Uttarakhand)
- Special Commendation - Diya Bardiya from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- Promising Young Artist - Aditya Agrawal from The Emerald Heights International School, Indore (Madhya Pradesh)
- Future Generation Art Award - Rohan Taneja from The Doon School, Dehradun (Uttarakhand)
- Artist Beyond the Boundaries - Niaa Baheti from The Daly College, Indore (Madhya Pradesh)
- Best Presentation / Work of Art - Lakshmi Kaicker from Modern School, Barakhamba Road, New Delhi (Delhi)

Mandala

- Creative Art Award - Devika Mansinghka from Mayo College Girls' School, Ajmer (Rajasthan)
- Honorable Mention - Khushi Dhandiya from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- Jury's Choice Award - Nitya Penujuri from The Hyderabad Public School, Begumpet, Hyderabad (Telangana)
- High Commendation - Niyati Agrawal from Scindia Kanya Vidyalaya, Gwalior (Madhya Pradesh)
- People's Choice Award - Riddhima Jain from The Daly College, Indore (Madhya Pradesh)
- Special Commendation - Khushi Kiran from The Lawrence School, Lovedale, Ooty (Tamil Nadu)
- Promising Young Artist - Deepshika Rai from Tashi Namgyal Academy, Gangtok (Sikkim)
- Future Generation Art Award - Prithvi Verma from Mayo College, Ajmer (Rajasthan)
- Artist Beyond the Boundaries - Gyanvi Jangid from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- Best Presentation / Work of Art - Anushka Garg from The Emerald Heights International School, Indore (Madhya Pradesh)

String Art

- Creative Art Award - Swati Khichi from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- Honorable Mention - Samiksha Rathore from L K Singhania Education Centre, Nagaur (Rajasthan)
- Jury's Choice Award - Harshit Sharma from The Assam Valley School, Balipara (Assam)
- High Commendation - Pritika Narsaria from The Daly College, Indore (Madhya Pradesh)
- People's Choice Award - Nitya Mantra from Mayo College Girls' School, Ajmer (Rajasthan)
- Special Commendation - Soera Yongzom Ladhaki from Tashi Namgyal Academy, Gangtok (Sikkim)
- Promising Young Artist - Aditya Saraf from The Doon School, Dehradun (Uttarakhand)
- Future Generation Art Award - Niyati Agrawal from Scindia Kanya Vidyalaya, Gwalior (Madhya Pradesh)
- Artist Beyond the Boundaries - Tisha Mukati from The Emerald Heights International School, Indore (M. Pradesh)
- Best Presentation / Work of Art - Manya Singhal from Modern School, Barakhamba Road, New Delhi (Delhi) & Ananya Sharma from Rajkumar College, Raipur (Chhattisgarh)

Face Painting & Headgear

- Creative Art Award - Sumradhi Agrawal, Kratika Sinuhal, Kushee Chaturvedi from The Emerald Heights International School, Indore (Madhya Pradesh)
- Honorable Mention - Aprajita Telang, Megha Agrawal, Saniya Khan from Rajkumar College, Raipur (Chhattisgarh)
- Jury's Choice Award - Kumkum Chouhan, Amishi Shukla, Nishita Jain from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- High Commendation - Nikita Mittal, Ananya Dhawan, Mahika Yadav from Modern School, Barakhamba Road, New Delhi (Delhi)
- People's Choice Award - Roma Bhatt, Shraddha Sharma, Mishti Choudhary from Scindia Kanya Vidyalaya, Gwalior (Madhya Pradesh)
- Special Commendation - Anushka Maurya, Vani Bhatnagar, Mishti Gogaliya from L K Singhania Education Centre, Nagaur (Rajasthan)
- Promising Young Artist - Deeva Bidasaria, Tanisha Singh Rao, Saadgi Garg from The Daly College, Indore (Madhya Pradesh)
- Future Generation Art Award - Deeksha Sharma, Ana Kejriwal, Poorvi Agarwal from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- Artist Beyond the Boundaries - Manjot Kaur, Sarbjit Singh, Manreet Randhawa from The Punjab Public School, Nabha (Punjab)
- Best Presentation / Work of Art - A.S.Rinu Avantigaa, Stuti Nilesh Ingle, Niharika from The Lawrence School, Lovedale, Ooty (Tamil Nadu)



The IPSC Visual Art Fest 2022 (Hosted by RKK)

The final result of Awards in each category is given below :

Macramé

- Creative Art Award - Kushee Chaturvedi, Kratika Sinuhal from The Emerald Heights International School, Indore (M. Pradesh)
- Honorable Mention - Himanshi Gupta, Aadhya Goel from Welham Girls' School, Dehradun (Uttarakhand)
- Jury's Choice Award - Kumkum Chouhan, Khushi Dhanadiya from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- High Commendation - Palak Gupta, Celina Jain from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- People's Choice Award - Harshita Agrawal, Kashish Garg from Scindia Kanya Vidyalaya, Gwalior (Madhya Pradesh)
- Special Commendation - Harshita Saraswat, Nandani Agarwal from L K Singhanian Education Centre, Nagaur (Rajasthan)
- Promising Young Artist - Aiyana Goswami, Stuti Nilesh Ingle from The Lawrence School, Lovedale, Ooty (Tamil Nadu)
- Future Generation Art Award - Shipra Sharma, Palak Agarwal from Vidya Devi Jindal School, Hisar (Haryana)
- Artist Beyond the Boundaries - Aishwarya Agrawal, Richa Singh from Birla Balika Vidyapeeth, Pilani (Rajasthan)
- Best Presentation / Work of Art - Sabnam, Samridhi from Army Public School, Dagshai (Himachal Pradesh)

Clay Modeling

- Creative Art Award - Swati Khichi from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- Honorable Mention - Divanshu Pandey from L K Singhanian Education Centre, Nagaur (Rajasthan)
- Jury's Choice Award - Namrata Mourya from Rajkumar College, Raipur (Chhattisgarh)
- High Commendation - Debojyoti Ghosh from The Doon School, Dehradun (Uttarakhand)
- People's Choice Award - Kusagra Singh Shekhawat from Mayo College, Ajmer (Rajasthan)
- Special Commendation - Vidur Varshan from The Lawrence School, Lovedale, Ooty (Tamil Nadu)
- Promising Young Artist - Bhoomi Agarwal from Mayo College Girls' School, Ajmer (Rajasthan)
- Future Generation Art Award - Avin Gupta from Pinegrove School, Dharampur, Solan (Himachal Pradesh)
- Artist Beyond the Boundaries - Namanjit from Yadavindra Public School, Mohali (Punjab)
- Best Presentation / Work of Art - Ishan Singh Thakur from The Daly College, Indore (Madhya Pradesh)

Imagination Art

- Creative Art Award - Amishi Shukla from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- Honorable Mention - Nensang Lepcha from Pinegrove School, Dharampur, Solan (Himachal Pradesh)
- Jury's Choice Award - Ana Kejriwal from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- High Commendation - Jasdeep Kaur from The Emerald Heights International School, Indore (Madhya Pradesh)
- People's Choice Award - Aiyana Goswami from The Lawrence School, Lovedale, Ooty (Tamil Nadu)
- Special Commendation - Sara Bhargava from Mayo College Girls' School, Ajmer (Rajasthan)
- Promising Young Artist - Siddhant Srivastava from The Doon School, Dehradun (Uttarakhand)
- Future Generation Art Award - Aprajita Telang from Rajkumar College, Raipur (Chhattisgarh)
- Artist Beyond the Boundaries - Ipsita from Yadavindra Public School, Mohali (Punjab)
- Best Presentation / Work of Art - Prithui Verma from Mayo College, Ajmer (Rajasthan)

Flower Making

- Creative Art Award - Preksha Purohit, Himani Jetwani from Rajmata Krishna Kumari Girls' Public School, Jodhpur (Rajasthan)
- Honorable Mention - Akshara Runwal, Anushka Garg from The Emerald Heights International School, Indore (Madhya Pradesh)
- Jury's Choice Award - Muskan Jain, Mishti Gugaliya from L K Singhanian Education Centre, Nagaur (Rajasthan)
- High Commendation - Nikita Mittal, Ananya Dhawan from Modern School, Barakhamba Road, New Delhi (Delhi)
- People's Choice Award - Palak Gupta, Celina Jain from Maharani Gayatri Devi Girls' School, Jaipur (Rajasthan)
- Special Commendation - Manreet, Parneet from Yadavindra Public School, Mohali (Punjab)
- Promising Young Artist - Bhumika Naulani, Bhumika Kurre from Rajkumar College, Raipur (Chhattisgarh)
- Future Generation Art Award - Aparajita Singh, Devika Mansinghka from Mayo College Girls' School, Ajmer (Rajasthan)
- Artist Beyond the Boundaries - Geetanshi Goyal, Ananya Rastogi from Birla Balika Vidyapeeth, Pilani (Rajasthan)
- Best Presentation / Work of Art - Adab Kaur, Ancheta Verma from Yadavindra Public School, Patiala (Punjab) & Medha Singhal, Aadhya Goel from Welham Girls' School, Dehradun (Uttarakhand)



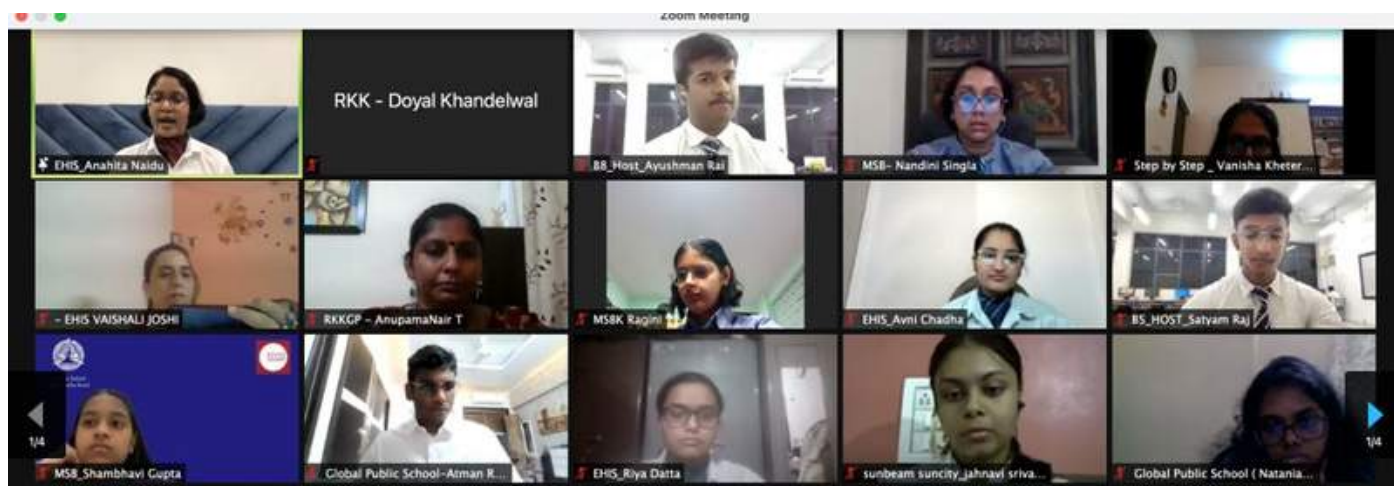
The IPSC Visual Art Fest 2022 (Hosted by RKK)



The Scindia School, Gwalior (RS Zoom Postcard)

'In the beginning was the Word, and the Word was with God and the Word was God.'

We could all learn something from this well-known Bible verse. Looking beyond the religious overtones, there is a message to be found in this for everyone. Everything begins with a word. Words consist of vibration and sound. It is these vibrations that create the very reality that surrounds us. The choices we make with our language sets the parameters for our lives. The skill of expression we possess can contribute to many facets of our ability to succeed personally and professionally. The real power in words is their meaning and interpretation. That is also the real power in life and so to enhance our array of knowledge and vocabulary, **The Scindia School in India** invited a delegation of six students aged 16 to 18 and one adult for a RS Zoom Postcard held on **20th July, 2022** with the theme **"The Power Of Words"**. The 60-minute call took place on Wednesday July 20th at 6pm IST (GMT +5 30hr) and brought together around 95 participants from 16 schools in 2 countries (India and Kenya). After an Ice-Breaking Session, the postcard was addressed by the Keynote Speaker of the event: Mr. Vedit Gupta, a student of Scindia School, accompanied by Mr. Anubhav Sachan as he shared his views on the correct use of one's language and about the renowned term, 'Gossip'. Ahead of the call, the participants were asked to create a collage of what we think depicts "The Power Of Words". The call followed by a Baraza Session where the participants displayed their inquisitiveness on topics such as gossips, verbal bullying, impact of language on life etc. The meeting ended with a final summary given by the representatives of each baraza group and how they thought language affects them in daily life. From sharing life experiences to making some new memories, the session was highly interactive. *The team of Rajmata Krishna Kumari Girls' Public School was represented by Avantika Mishra, Adwitiya Saxena, Shreya Maloo, Prachi Jain, Riya Sharma, Piya Salecha with their teacher in-charge Mrs Anupama Nair.* This Event played a huge role in making the participants understand The emotions they feel, the events they experience, and their ability to interact with other humans. All are controlled by language. If more control is wanted, life can be started with a greater understanding of the potential power in what we say to ourselves and others.



TeachNext Training Workshop

On 23rd July 2022, the entire RKK Staff got an opportunity to understand 'TeachNext Version 3 Better'. Ms Snahy, the Resource Coordinator explained practically right from the beginning, how to login and how available contents can be used. Various options of working with TeachNext studio and its tools were shown to the teachers. Volunteer teachers were called one after the other to use TeachNext which further boosted their confidence. It was a successful workshop in terms of learning and exploring new technical aspects of smart teaching.



Free Distribution Sanitary Napkins @ Government Senior Secondary School, Tanawada

Among the Various problems in India, One of the inhibition girls face today is Poor Menstrual Hygiene. RKK, on behalf of Yuurani Sahiba has undertaken the challenge to spread awareness on Menstrual Hygiene by producing and distributing Sanitary Napkins for Free to underprivileged girls of rural Areas. The main objective of "Hamara Prayaas" project is to beat the stigma attached to the word "Menstruation", Educate young girls about Feminine Education, improve School Attendance, uplift the Confidence, Self-Esteem and Creativity of young girls, Reduce Incidents of Reproductive Tract Infection. Distribution of approx. 200 packets of Sanitary Napkins was done on 23rd July 2022 at Tanawada Government Senior Secondary School, Jodhpur.



Inter House Aryabhata Quadratic Quest Competition

Mathematics is an age old discipline. It is more than just numbers and formulas. It embraces logic and reasoning to resolve complicated interlocking issues. In order to correlate the theoretical knowledge with its practical application in real life, an Inter House Aryabhata Quadratic Quest Competition was organised on **25th July 2022**. The Quiz consisted of four rounds (Sudoku Puzzle, Visual Round, Logic, Decoding Problem and Rapid Fire). Three participants from each house participated. Total 12 students participated from **Classes VI to VIII**. All the teams performed exceptionally well.

The House Wise Positions were as follows :

- First Position -Sri Shakti House
- Second Position-Sri Ambika House
- Third Position -Sri Bhawani House
- Fourth Position - Sri Durga House



CSK Open iSquash Tournament

Under Squash Racket Federation of India.

Event Type - 3 - Star National Circuit

Venue – Squash Academy 59 A, Mundhwa Road (Pune)

Date – 29th Aug. to 3rd July 2022

Squash Coach – Vijay Singh Parihar

Result :- Girls' Under – 15, Girls' Under – 17 & Womens Category - Chhavi Saran of Class VIII-A participated.



4th Inter House Squash Tournament for Seniors

Date of Competition : 16th and 18th July 2022

Overall House Positions were -

- 1st Position : Sri Shakti House
- 2nd Position : Sri Bhawani House
- 3rd Position : Sri Durga House
- 4th Position : Sri Ambika House

The Best Promising Player was Virika Mehta of Class IX-C from Sri Bhawani House.



Inter House Athletic Meet for Seniors

Date of Competition : 23rd July 2022

Overall House Position were :-

- 1st Position – Sri Shakti House
- 2nd Position – Sri Bhawani House
- 3rd Position – Sri Ambika House
- 4th Position – Sri Durga House

Best Athlete –

Avani Modi of Class IX B from Sri Shakti House won three Gold Medals in 100 m, Javelin Throw and 4 X 100 m Relay.



Public Speaking / Debating Intensive Workshop
for RKK's Super 50 conducted by Mr. Eswar Anand Thampi

“Speech is power: speech is to persuade, to convert, to compel.” – Ralph Waldo Emerson

The Super 50 Debate Club is an endeavour of the school which focusses on creating the next generation of debaters through training and practice. In order to jump start the very same, an intensive workshop was organised under the able guidance of **Mr. Easwar Anand Thampi**, a renowned Debate Trainer and Panelist. The duration of the workshop was a week starting from **23rd to 30th July 2022**. The first day of the workshop was eventful. There was an ice breaking session where the students were asked to use the unorthodox approach of introducing each other. This was an exercise that awakened their observatory skills and made them present the same to a large gathering. This was followed by a fiery discussion about ‘Abortion Rights and Laws’ across the globe which our young debaters eagerly participated in. The following day, the students discussed the most widely used debate format in India which is Asian Parliamentary Debate. The motion was: ‘This House Will restore Article 370.’ The session gave the students a deeper understanding of the issue and of this specific format of debating. Due to the unforeseen circumstances of heavy rains and flooding in the city, the next session was conducted online but was highly productive as a movie, ‘The Great Debaters’, was screened which stirred a brand-new passion and understanding of debating in each debater. The answer to the question of who is my opponent, which was “He does not exist” was a confidence boosting take-away. One of the root causes of anxiety and stage fright was that most students felt ill prepared or not adequately researched. This was by a session dedicated to the process of researching. The following sessions were held offline the first of which consisted of a discussion on the formats of debating in general, which consists of the 3 Parliamentary Debates, Asian, British and American which were briefly discussed. This was followed by a discussion on logic, assertion and arguments which gave the young debaters a deeper insight into the true meaning and purpose of debating. On the sixth day there was a session of both Block and Tackle Debate and Turncoat Debates, wherein each group member spoke up confidently about the topics assigned to them. The final session consisted of block and tackle debates with preassigned and thoroughly researched topics. By the end of this session each student present had spoken at least once in front of the audience which was important to check the understanding of both the process of the workshop and the topics discussed. The Closing Ceremony was presided by Ma’am Principal, Mrs. Neera Singh, wherein Ma’am highlighted the importance of such programmes and instilled enthusiasm and inspiration amongst the young debaters. Badges were then rightfully awarded to each student of the workshop. It was definitely a matter of pride and privilege for the students to be associated with such a reputed, knowledgeable trainer and engage in this tremendous intellectual exercise.



Online Interactive Session on Menstrual Hygiene (For Class-V)

An online Interactive Session on 'Menstrual Hygiene' was conducted by the Global Hunt Foundation on **30th July 2022 for Class V**. The session was hosted by Mrs Mehak Kaushik (Manager, Global Hunt Foundation). It entailed a comprehensive understanding on the what, why and how of menstruation comprising meaning of menstruation, develop a biological understanding, talk on related social taboos and awareness about hygiene practices to be maintained during menstruation.

The following subtopics were under taken-

- Menstruation and its meaning.
- Biological understanding of the female reproductive system (brief) and menstruation process.
- Taboos and stereotypes related to menstruation.
- Awareness about different hygiene practices and brief information on various sanitary products used during menstruation.

The session was very well structured and informative. It was concluded by the host after all the points were covered and answering all queries that were put forward by the students.

The presentation slide, titled "Reproductive Phase in Women", illustrates the stages of a woman's reproductive life: White Discharge, Menarche, Menstruation, and Menopause. It includes a definition of Menarche as the first experience of vaginal bleeding and lists factors affecting it, such as genetic, nutritional, social, physical, and mental health. A video grid on the right shows participants like Sunil Kumar, Anshika Jain, and Anshika Singh.

Reproductive Phase in Women

White Discharge → Menarche → Menstruation → Menopause

Before Menarche, one may also experience white discharge from vagina for 3-12 months (in intervals)

It is usually sticky, clear, white or pale yellow in color and can smell too

Menarche is when a girl experiences bleeding from her vagina for the first time

Factors affecting menarche

- Genetic, nutritional and social factors
- Physical Health
- Mental Health

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Online Interactive Session on Menstrual Hygiene (For Class VI)

Rajmata Krishna Kumari Girls' Public School, Jodhpur, took a significant initiative in collaboration with Global Hunt Foundation and Unicharm India, to create early age Awareness for Menstrual Hygiene among students of **Grade VI on 30th July, 2022 from 9:30-10:30 am.**

The session entailed a comprehensive understanding on the what, why and how of menstruation comprising of meaning of menstruation, developing a biological understanding, talking on related social taboos and spreading awareness on the hygiene practices to be maintained during menstruation.

